



University of Toronto

Faculty of Music

FACULTY RECITAL SERIES

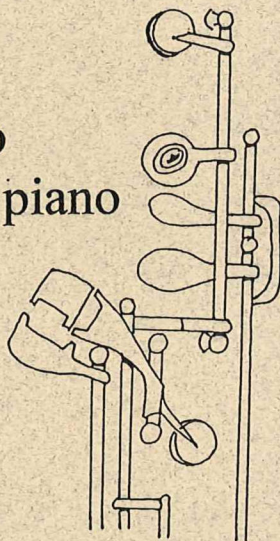
The Manfred Trio



Ross Edwards, clarinet

Julian Armour, 'cello

Rachel Andrist, piano



Thursday, September 23, 1993

8 pm

Walter Hall - Edward Johnson Building

Manfred Trio

Ross Edwards, clarinet
Julian Armour, 'cello
Rachel Andrist, piano

Programme

Five Dance Preludes for clarinet and piano	Witold Lutoslawski
Allegro molto	(b. 1913)
Andantino	
Allegro giocoso	
Andante	
Allegro molto	

Poháka (A Tale) for 'cello and piano	Leoš Janáček
Con moto	(1854-1928)
Con moto	
Allegro	

Lines Bearing North	Steve McManaman
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❖ ❖ INTERMISSION ❖ ❖

Trio in A minor, Op. 114	Johannes Brahms
Allegro	(1833-1897)
Adagio	
Andantino grazioso	
Allegro	

Two Newfoundland Sketches	Howard Cable
The Petty Harbour Bait Skiff	(b. 1920)
Lukey's Boat	

Tonight's Artists

Ross Edwards studied in Montreal and later in Chicago and Paris with the aid of Canada Council grants. His career has included principal positions and solo performances with the National Arts Centre Orchestra, the Thunder Bay Symphony and Orchestra London. He was a fellowship student at Tanglewood and is a frequent performer at the Scotia Festival of Music. He is a founding member of the Aeolian Winds and is currently Acting Principal Clarinet of the Vancouver Symphony Orchestra.

Julian Armour lives in Ottawa where he plays with the National Arts Centre Orchestra and is Principal Cellist of the Chamber Orchestra *Thirteen Strings*. A graduate of McGill University, he was a student of Walter Joachim. He continued his studies with Janos Starker, Channing Robbins and Ralph Kirshbaum. He is heard regularly on CBC Radio, both as a recitalist and a chamber musician.

Rachel Andrist is presently on faculty in the Opera Division, University of Toronto. She began her musical studies in Saskatchewan and continued at the Cleveland Institute of Music where she studied with Anne Epperson. She has twice attended the Academy of Singing at Banff and has also been a Young Artist at the Scotia Festival in Halifax and the Academy of the West in Santa Barbara. She has worked for opera companies in Ottawa and Regina and has appeared frequently on CBC Radio, accompanying both singers and instrumentalists.

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Join us for the upcoming
FACULTY RECITAL SERIES
featuring
Colin Tilney, harpsichord

Programme

Württemberg Sonata No. 3 in E minor C.P.E. Bach
Gravity (1988) Smith
Ordre No. 2 Couperin
Four Sonatas Scarlatti
Overture to Orpheus (1982) Andriessen
French Suite No. 3 in B minor J.S. Bach

Thursday, October 7, 1993
8 pm

Walter Hall - Edward Johnson Building
Tickets \$10/\$5 - Box Office 978-3744

